

Badinage.

Piano accomp.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

The first system of the musical score for 'Badinage' is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro.' The first measure is marked with a forte 'f' dynamic. The second measure is marked with a fortissimo 'ff' dynamic. The system consists of two staves, treble and bass, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

All^o Molto Moderato.

The second system of the musical score continues the piece. It features a treble and bass staff. The tempo is marked 'All^o Molto Moderato.' The first measure is marked with a piano 'p' dynamic. The second measure is marked with a 'rall.' (rallentando) instruction. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

The third system of the musical score continues the piece. It features a treble and bass staff. The tempo is marked 'All^o Molto Moderato.' The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

The fourth system of the musical score continues the piece. It features a treble and bass staff. The tempo is marked 'All^o Molto Moderato.' The first measure is marked with a 'rit' (ritardando) instruction. The second measure is marked with an 'a tempo.' instruction. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

The fifth system of the musical score continues the piece. It features a treble and bass staff. The tempo is marked 'All^o Molto Moderato.' The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Arrangement for Piano Solo Original Edition 50 cts.

" " " " Simplified " 50 cts.

First system of musical notation, featuring piano accompaniment and a Flute (Fl.) part. The key signature is two sharps (F# and C#). The system includes a section marked 'A'.

Second system of musical notation, featuring piano accompaniment and a Clarinet (Clar.) part. The key signature is two sharps (F# and C#).

Third system of musical notation, featuring piano accompaniment and a Bell part. The key signature is two sharps (F# and C#). The system includes a section marked 'Bell.' and a dynamic marking of *mf*.

Fourth system of musical notation, featuring piano accompaniment and a Bells part. The key signature is two sharps (F# and C#). The system includes a section marked 'B' and a dynamic marking of *mf*.

Fifth system of musical notation, featuring piano accompaniment and a Cornet (Cors.) part. The key signature is two sharps (F# and C#). The system includes a section marked 'Cors.' and dynamic markings of *rit.*, *a tempo.*, and *f*.

Sixth system of musical notation, featuring piano accompaniment. The key signature is two sharps (F# and C#). The system includes a section marked 'B' and a dynamic marking of *f*.

First system of musical notation, piano part. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The system contains several measures with triplets and dynamic markings *fz* (forzando) and *f* (forte).

Second system of musical notation, piano part. Treble and bass staves. Continuation of the piano part with triplets and dynamic markings.

Cornet Solo.

rit.

Un poco più lento.

Third system of musical notation, piano part. Treble and bass staves. Key signature changes to one sharp (F#). Time signature changes to common time (C). The system includes dynamic markings *p* (piano), *ten.* (tension), *p cresc.* (piano crescendo), and *molto cresc.* (much crescendo).

Fourth system of musical notation, piano part. Treble and bass staves. Continuation of the piano part with triplets and dynamic markings *fff* (fortississimo) and *fz* (forzando).

Fifth system of musical notation, piano part. Treble and bass staves. Continuation of the piano part with triplets and dynamic markings *fz* (forzando) and *f* (forte).

Sixth system of musical notation, piano part. Treble and bass staves. Continuation of the piano part with triplets and dynamic markings *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

D.S.

Coda.

The musical score is written for piano and orchestra. It begins with a Coda section in 2/4 time, marked with a common time signature. The piano part features a series of chords and arpeggios, with a *cresc.* marking. The orchestra includes strings, woodwinds (Flute, Clarinet), and brass. The score includes various dynamic markings such as *sf*, *p*, *f*, and *pp*, as well as tempo and performance instructions like *molto meno e molto rubato.*, *rit.*, *quasi a tempo.*, *poco rit.*, *accel.*, and *Allegro.*. The score concludes with a double bar line and a small asterisk.

cresc.

sf

Fl.

p

molto meno e molto rubato.

Fl.

rit.

quasi a tempo.

Clar.

poco rit.

pp rit.

p

Allegro.

accel.

f

p

Ed.

Badinage.

FLUTE.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

f *ff* *rall.* *p* *mf* *All? Molto Moderato.* *p* *a tempo.* *rit.* *p* *2nd Clar.* *A* *Solo.* *Ob.* *p* *Solo.* *Bell.* *1* *B* *mf* *p* *a tempo* *rit.* *1* *f* *3* *3* *3*

Flute.

ten.



Badinage.

OBOE.

VICTOR HERBERT
Arr. by OTTO LANGEY.

Allegro.



Molto Moderato.



Oboe.

ten.

rit.

un poco più lento

p *cresc.* *ff*

fz *fz*

fz *ff* *pp* *D.S.*

poco a poco accel.

Coda. *cresc.*

ff *f*

molto meno mosso e molto rubato.

Solo. *rit.*

mf *p*

quasi a tempo più rit.

Allegro. accel.

p *mf* *p*

Badinage.

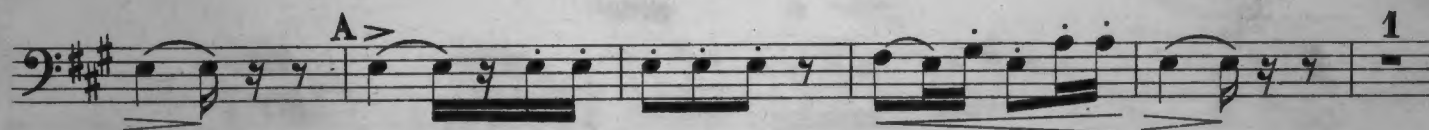
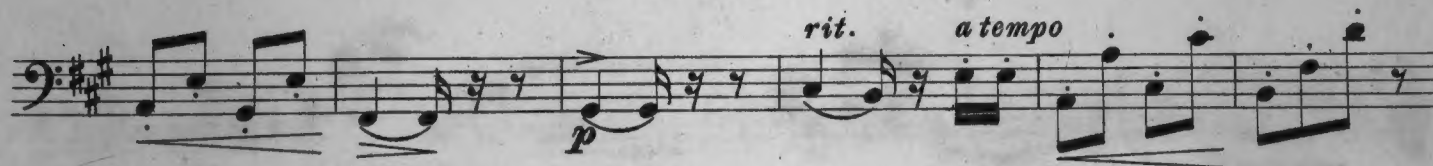
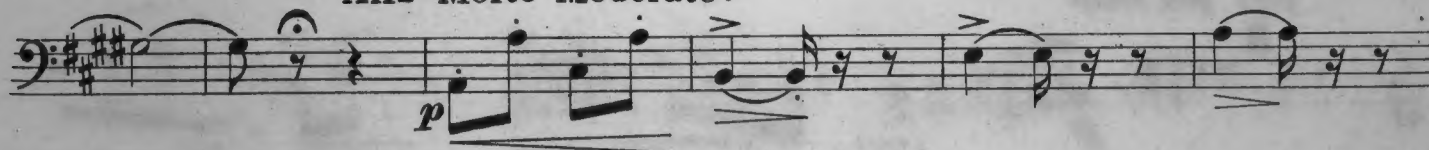
BASSOON.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

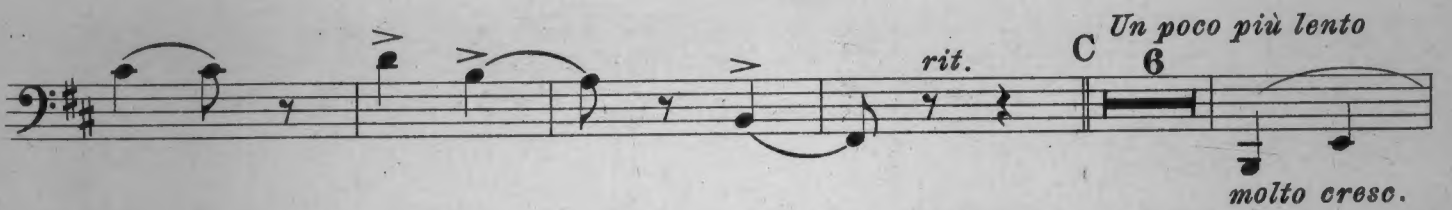
Allegro.



Allo Molto Moderato.



Bassoon.

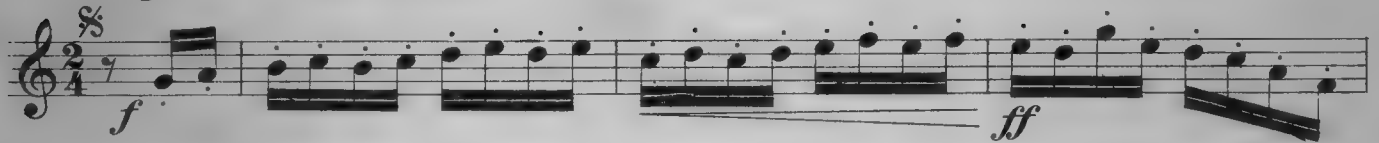


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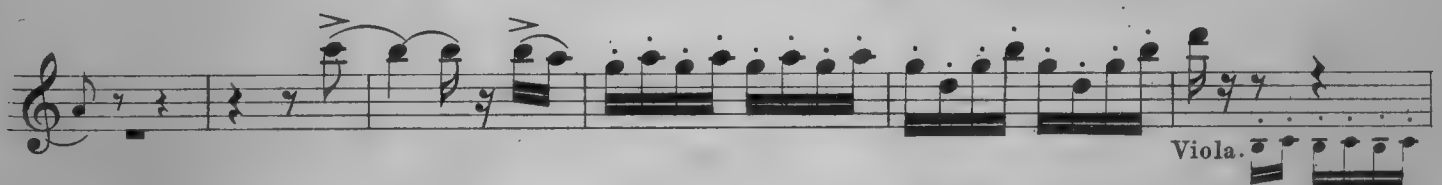
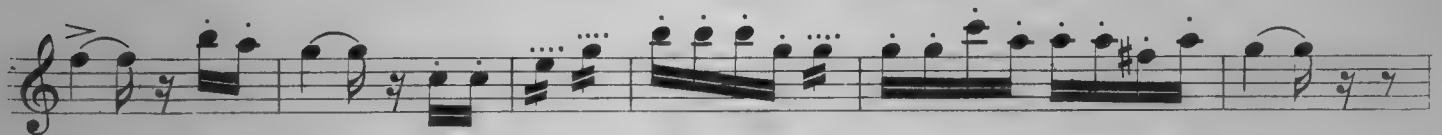
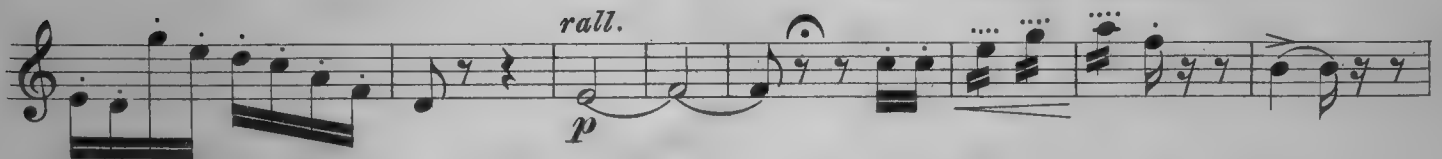
1st CLARINET in A.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.



All^o Molto Moderato.



1st Clarinet in A.

Ob. *sf* *f*

sf

rit. *C* *Un poco più lento* *p* *mf* *molto cresc.* *fff*

sf *fz*

fz *ff* *rit.* *pp* *D.S.*

poco a poco accel.

Coda. *cresc.* *ff*

sf *mf* *p* *Fl. Solo.*

Fl. *quasi a tempo* *rit.* *pp* *Viola.* *più rit.* *pp* *Solo.* *mp*

rit. *Allegro.* *espress.* *p* *accel.* *mf* *p*

Badinage.

2nd CLARINET in A.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

The musical score for the 2nd Clarinet in A part of "Badinage" is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics are *f* and *ff*. The score includes a section marked "Allº Molto Moderato." with a *rall.* marking and dynamics *p* and *mf*. There are also markings for *rit.* and *a tempo*. The score features a first ending marked "1" and a final dynamic *f*.

2nd Clarinet in A.

Musical score for 2nd Clarinet in A, featuring nine staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *fz*, *sf*, *rit.*

Staff 2: *sf*, *rit.*

Staff 3: *Un poco più lento*, *cresc.*, *ff*, *fz*

Staff 4: *fz*, *fz*

Staff 5: *ff*, *3*, *3*, *rit.*, *p*, *pp*, *D.S.*

Staff 6: *Coda.*, *poco a poco accel.*, *cresc.*, *ff*

Staff 7: *sf*

Staff 8: *Molto meno mosso e molto rubato*, *mf*, *p*, *pp*, *rit. quasi a tempo*, *più rit.*, *pp*

Staff 9: *1*, *rit.*, *mp*, *Allegro.*, *p*, *accel.*, *mf*, *p*

Badinage.

1st CORNET in A.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

Alto Molto Moderato.

Bass'n.

1st Horn.

Horn.

Ob.

rit.

a tempo

pp

p

A

pp

3

2nd Clar.

B

1st Horn.

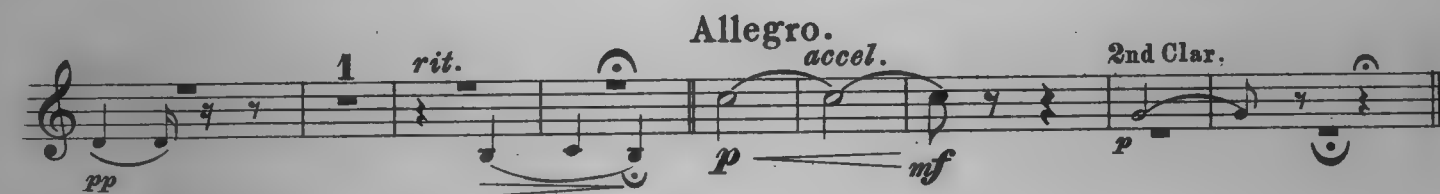
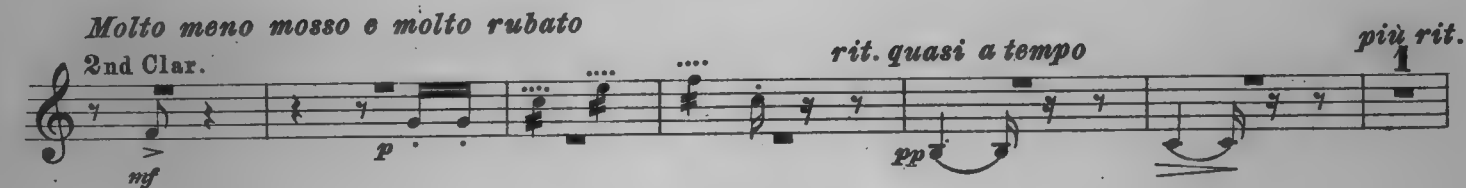
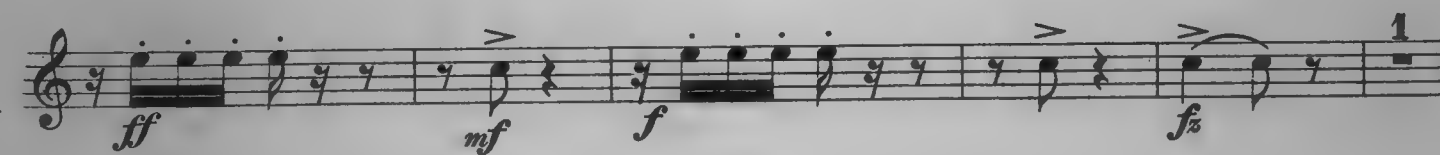
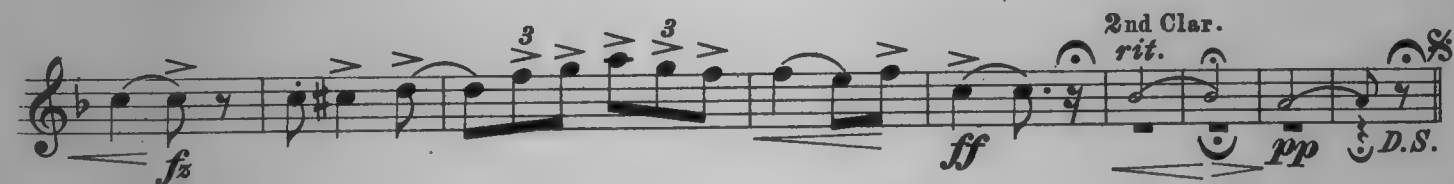
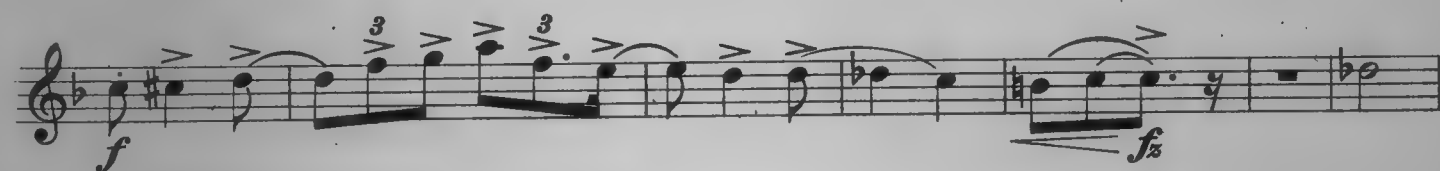
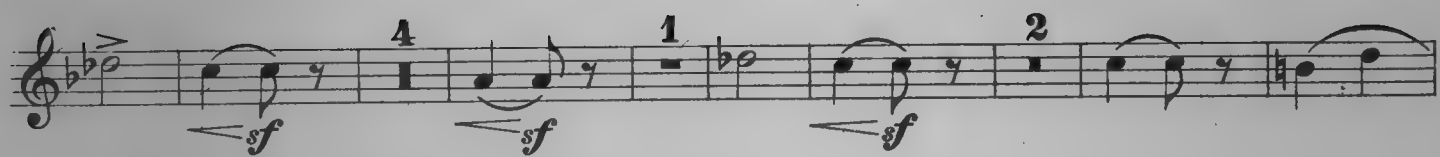
3

rit.

a tempo Solo.

f

1st Cornet in A.



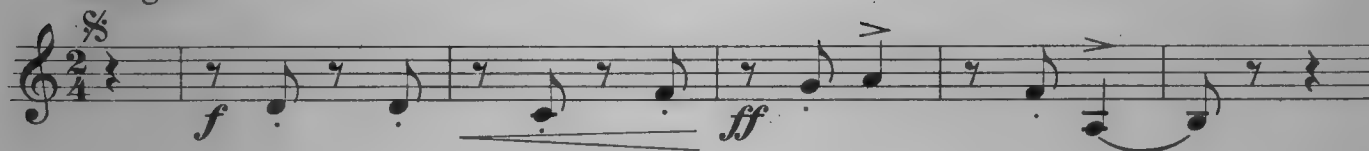
Badinage.

2nd CORNET in A.

VICTOR HERBERT.

Arr. by OTTO LANGEY.

Allegro.



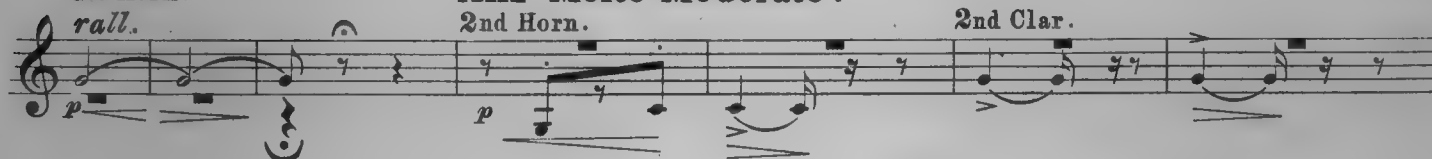
1st Horn.

rall.

All^o Molto Moderato.

2nd Horn.

2nd Clar.

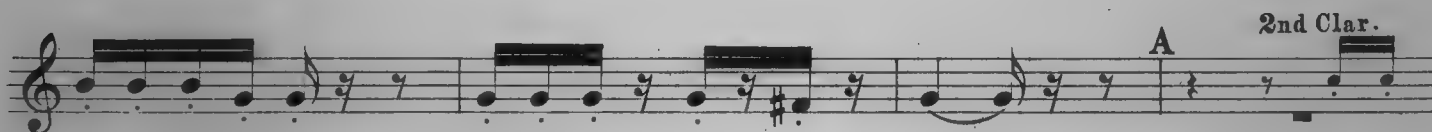
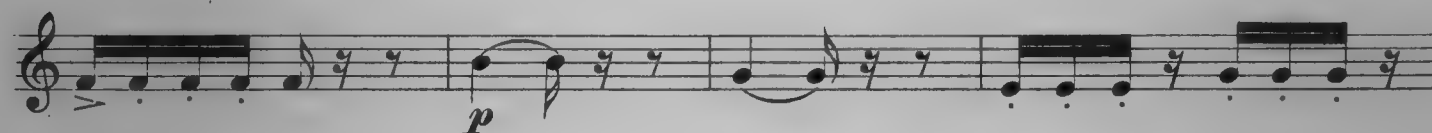
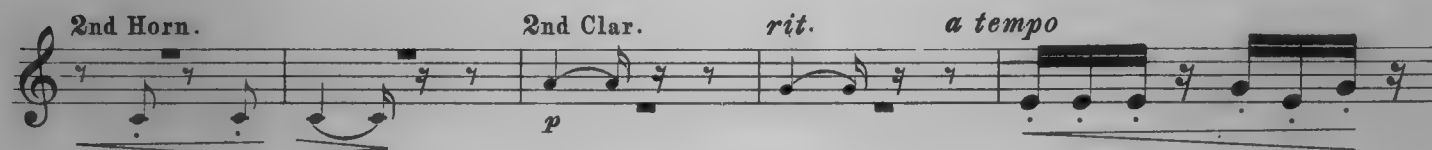


2nd Horn.

2nd Clar.

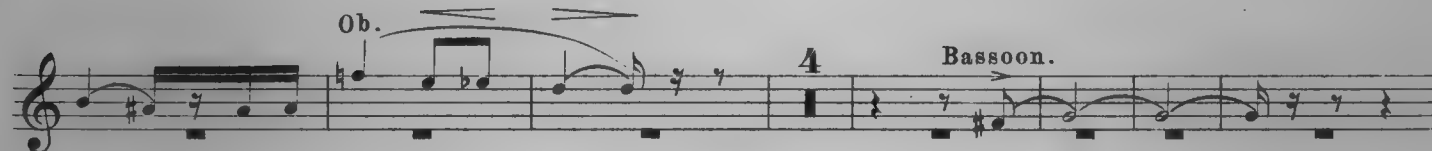
rit.

a tempo



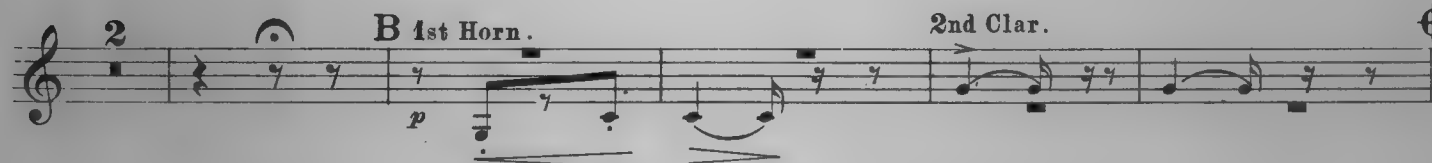
Ob.

Bassoon.



B 1st Horn.

2nd Clar.



rit.

a tempo Solo



2nd Cornet in A.

Musical score for the 2nd Horn part of the "Coda" section. The score is written in 2/4 time and features various dynamics (f, sf, ff, p, mf, pp), articulations (accents, slurs), and performance instructions (cresc., rit., D.S., poco a poco accel., Molto meno mosso e molto rubato, Allegro.). The score is divided into two systems, each with three staves. The first system includes measures 1 through 10, and the second system includes measures 11 through 18. The score concludes with a double bar line and the instruction "D.S.".

Badinage.

TROMBONE.

VICTOR HERBERT.

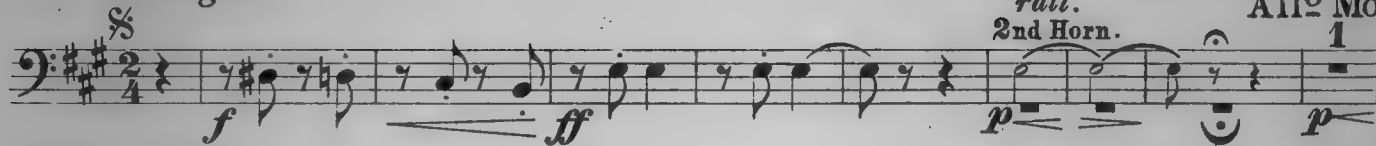
Arr. by OTTO LANGEY.

rall.

All^o Molto

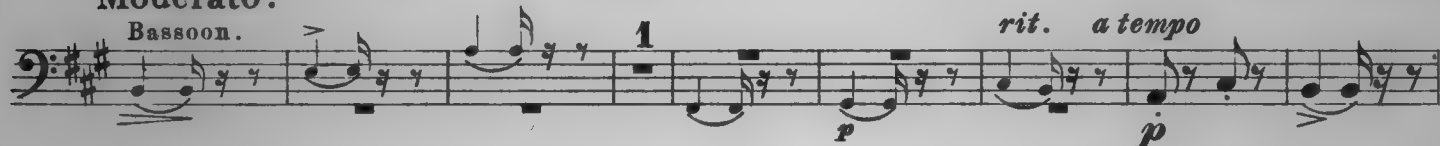
2nd Horn.

Allegro.

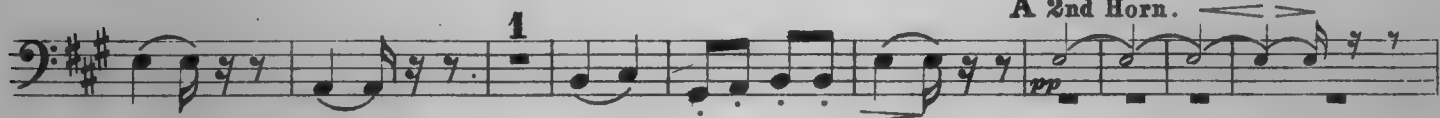


Moderato.

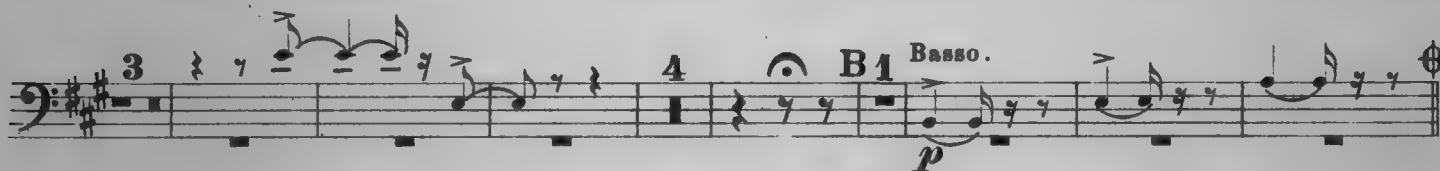
Bassoon.



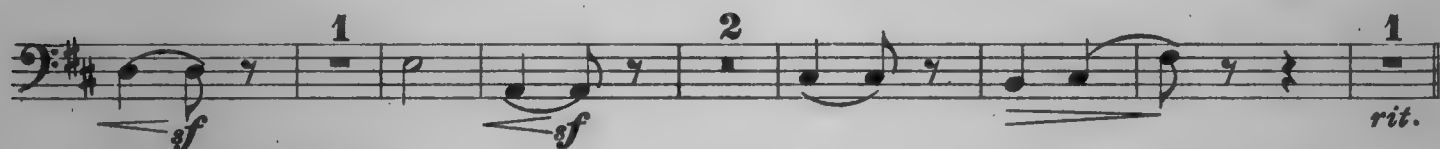
A 2nd Horn.



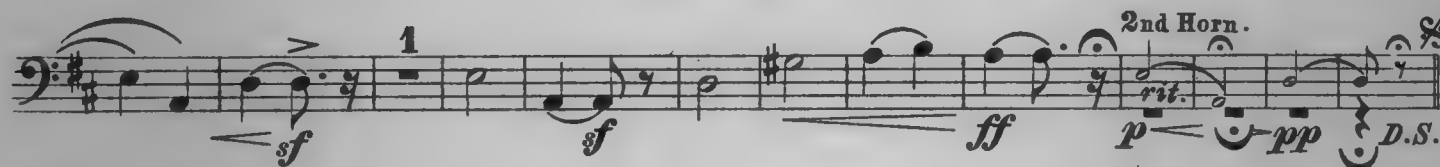
Basso.



2nd Horn.



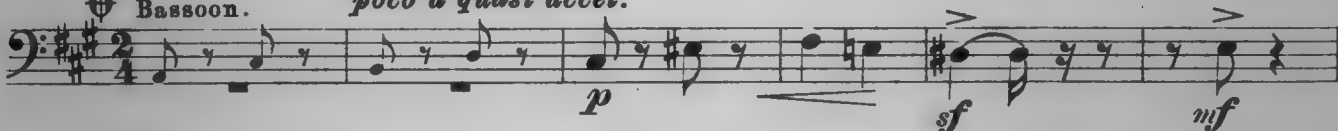
Un poco più lento



Coda.

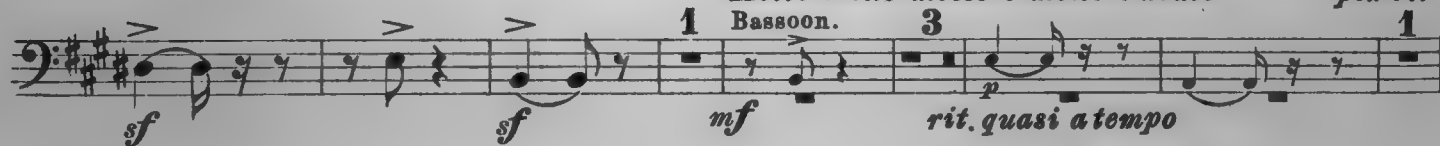
Bassoon.

poco a quasi accel.



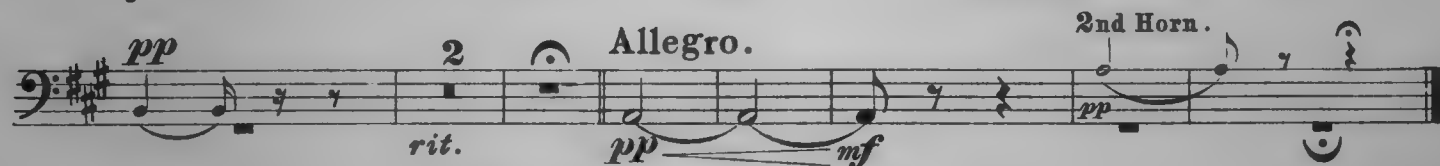
Molto meno mosso e molto rubato

più rit



Allegro.

2nd Horn.

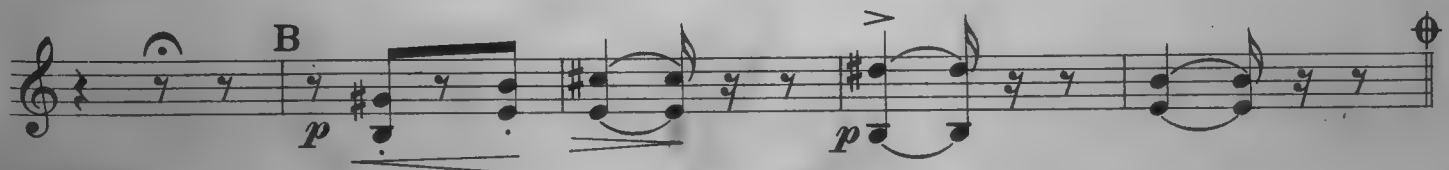
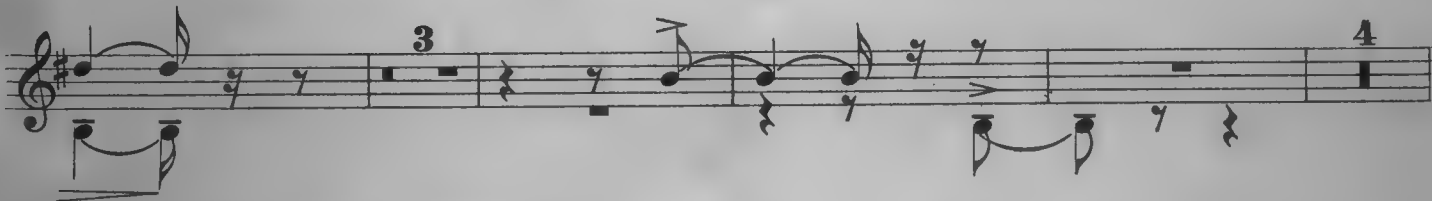
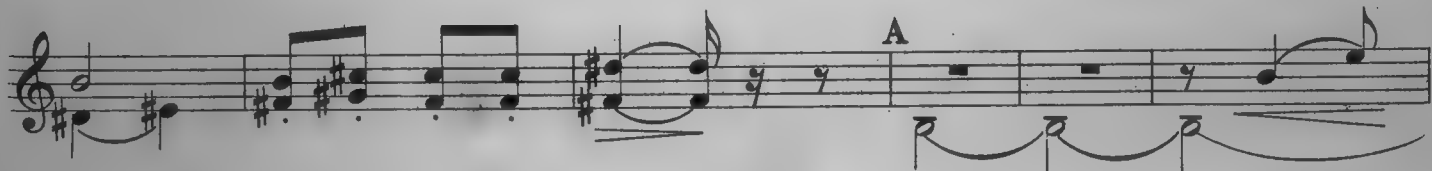
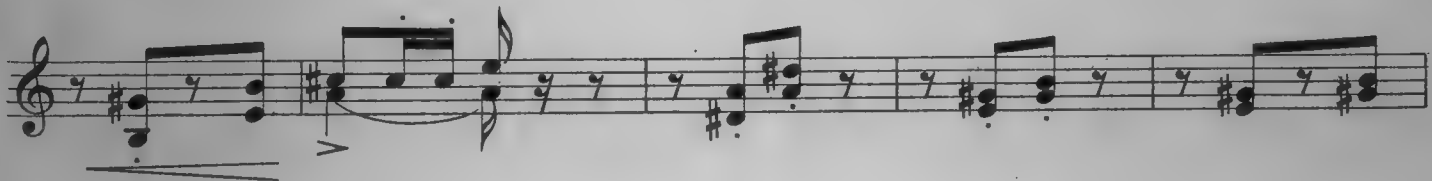
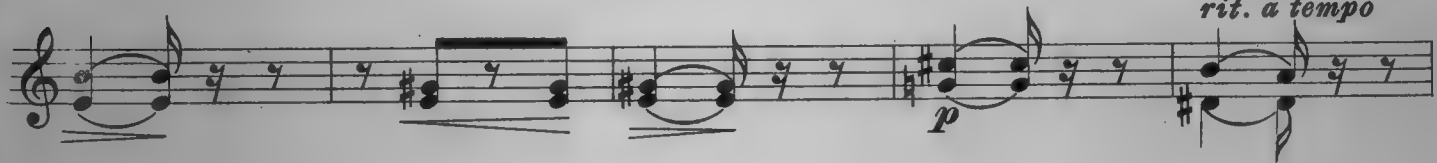


Badinage.

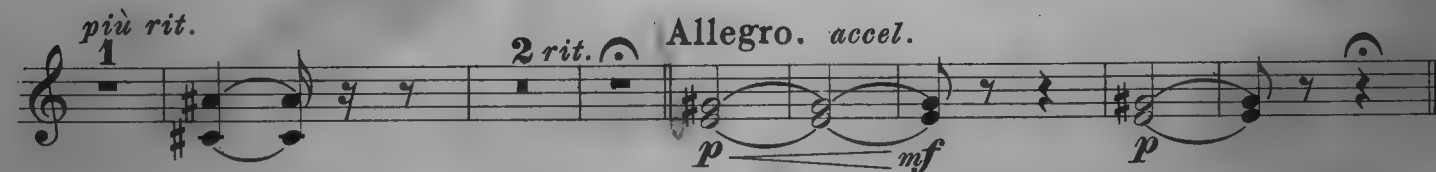
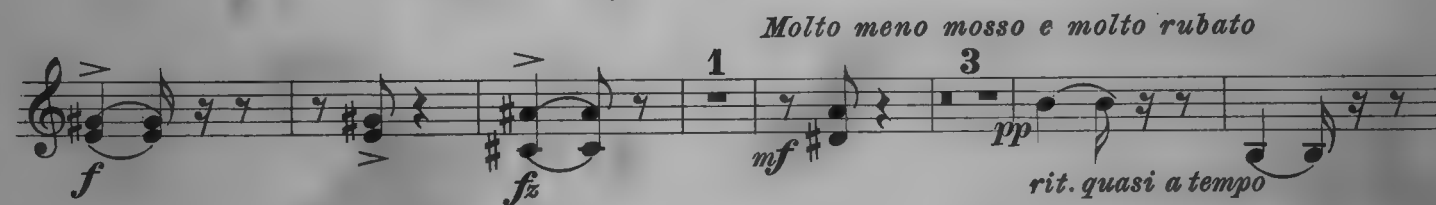
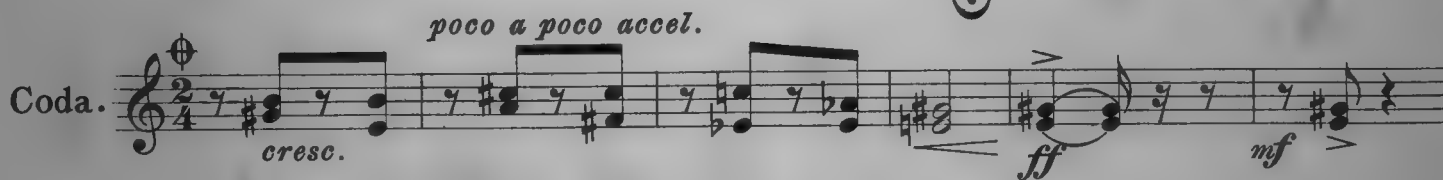
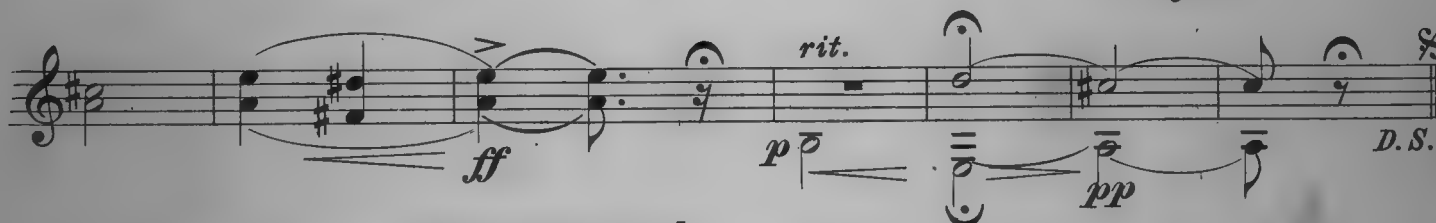
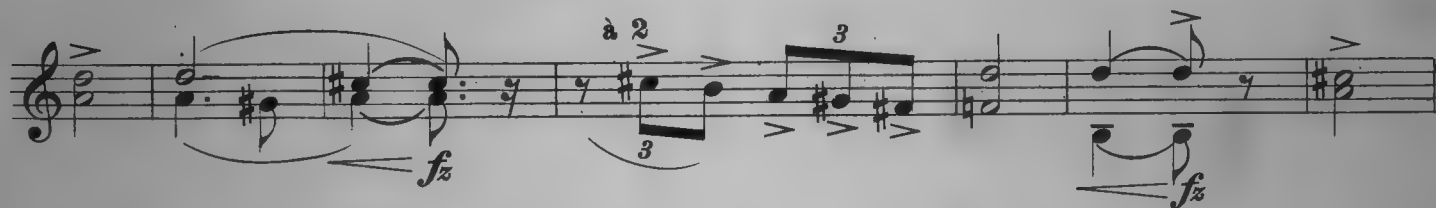
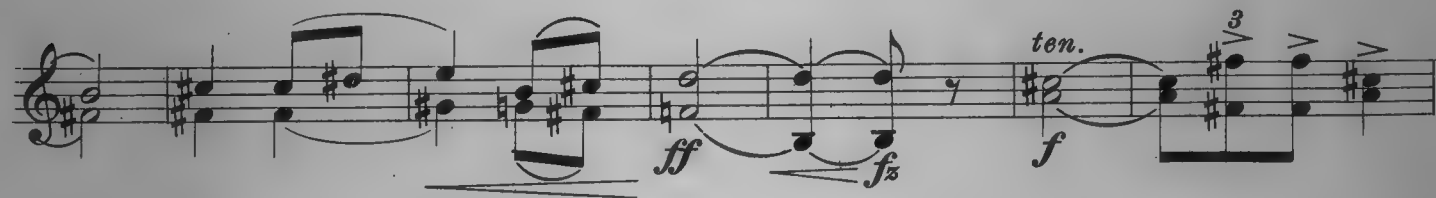
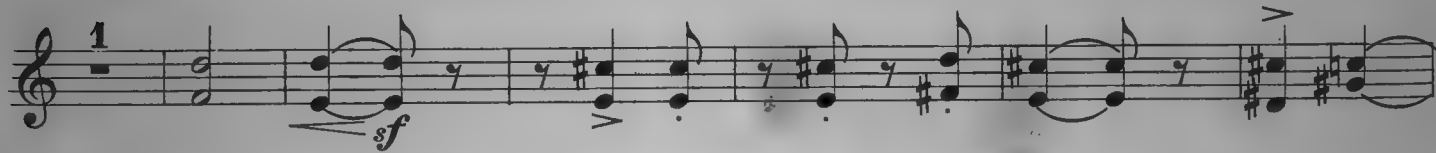
HORNS in F.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

*rall.*All^o Molto Moderato.*rit. a tempo*

Horns in F.



Badinage.

DRUMS.

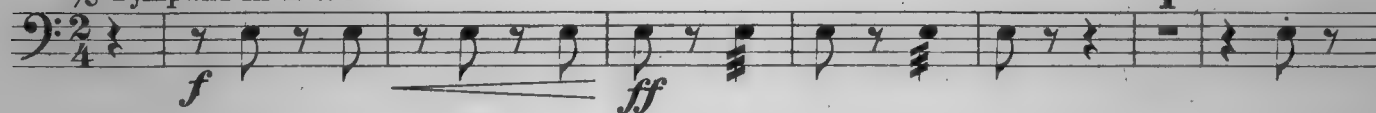
VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

§ Tympani in E & A.

rall.

1



All^o Molto Moderato.

2

Triangle.

2

rit.

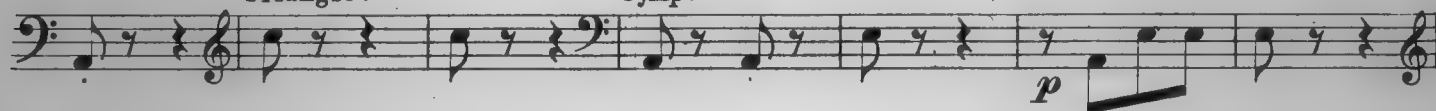
a tempo

Tymp.



Triangle.

Tymp.



A

Triangle.

2

2

3



Glockenspiel.

pp



a tempo

rit.

2

16



C Un poco più lento

Dr.

6

Timp.

Drum.

2

Timp.

1

§

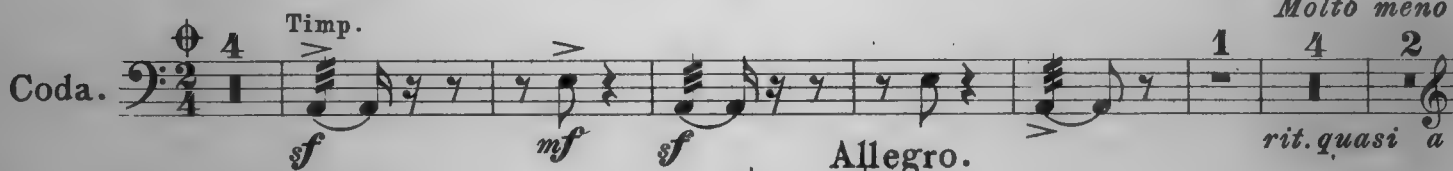


Molto meno

1

4

2



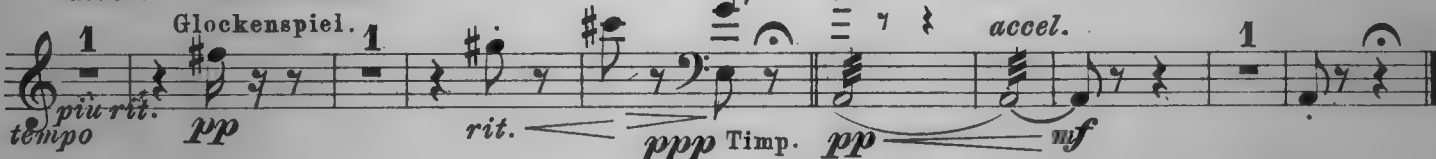
Allegro.

rit. quasi a

mosso e molto rubato

Glockenspiel.

accel.

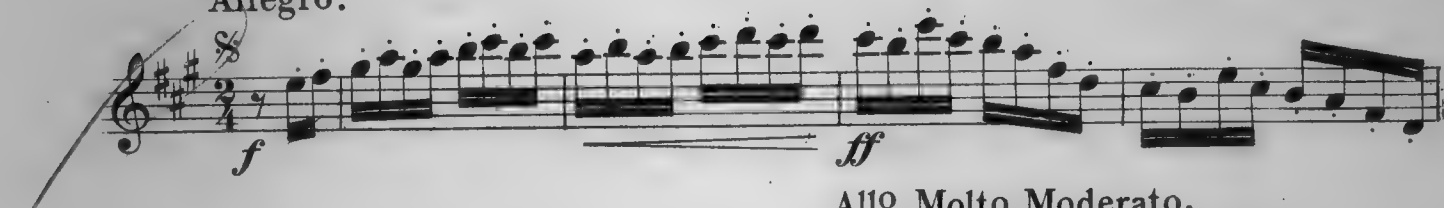


Badinage.

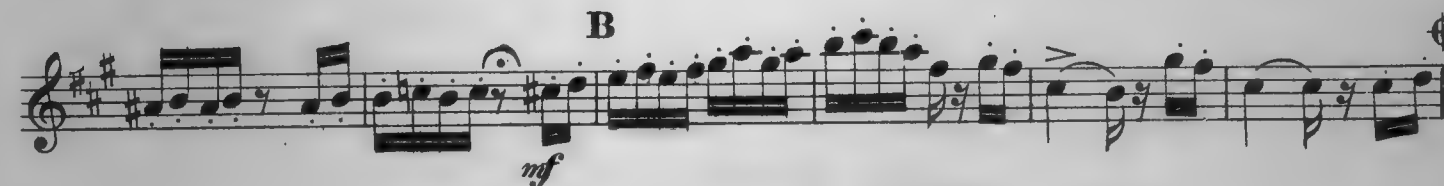
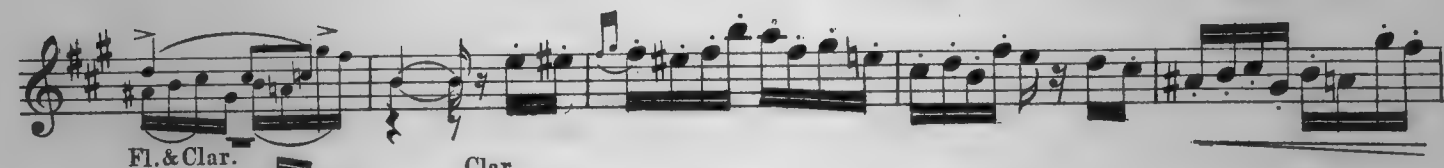
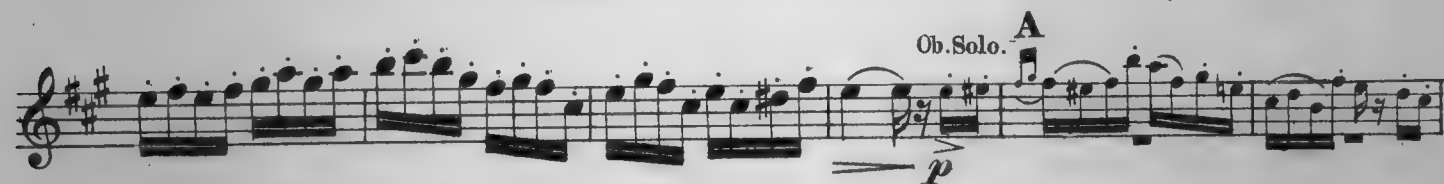
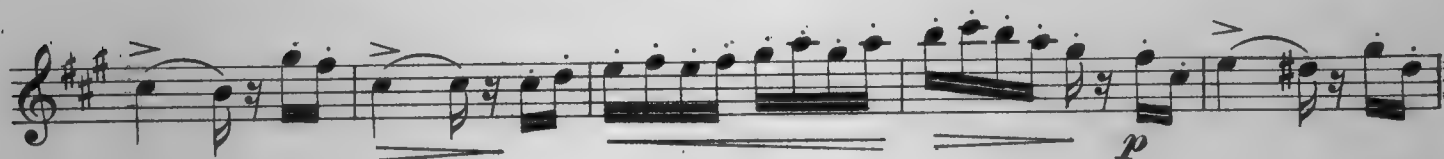
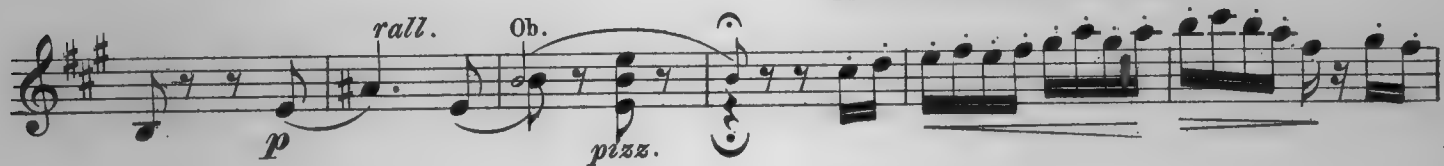
1st VIOLIN.

VICTOR HERBERT
Arr. by OTTO LANGEY.

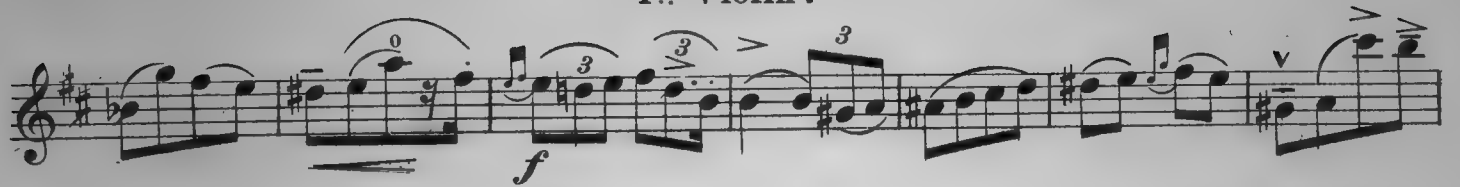
Allegro.



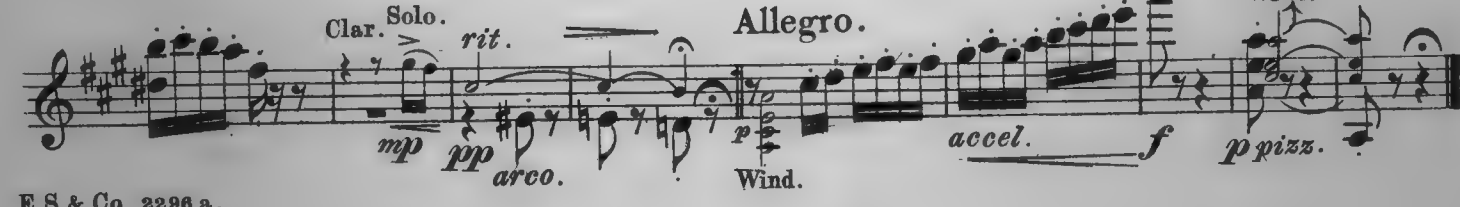
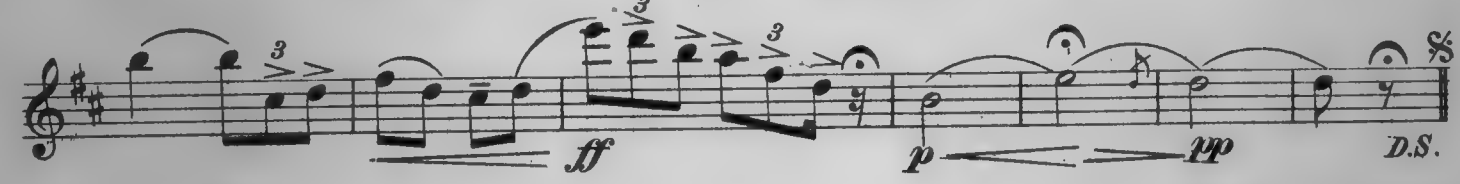
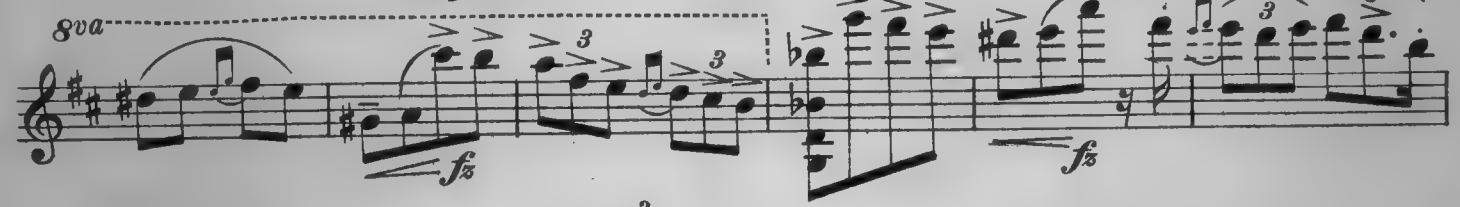
All^o Molto Moderato.



1st Violin.



un poco più lento.



Badinage.

2nd VIOLIN.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.

f *ff*

rall. *p* *Wind.* *pizz.* *arco.* *pizz.*

arco. *pizz.* *a tempo.* *arco.*

A *1st Clar.* *2nd Clar.* *pizz.*

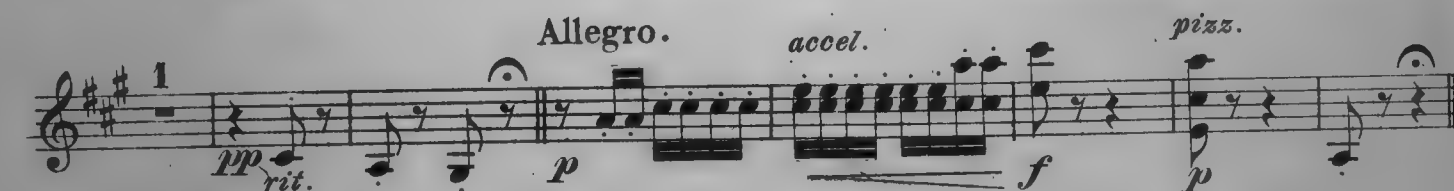
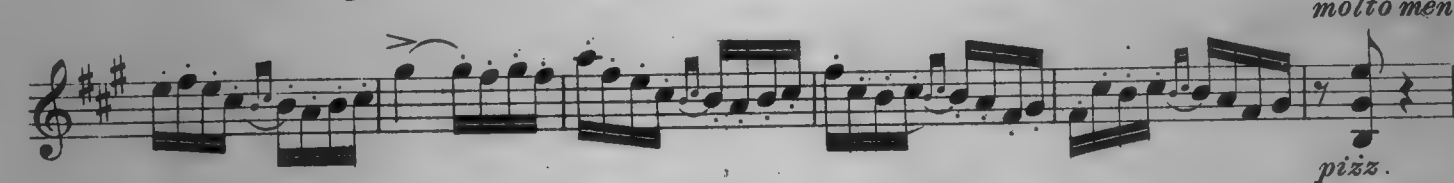
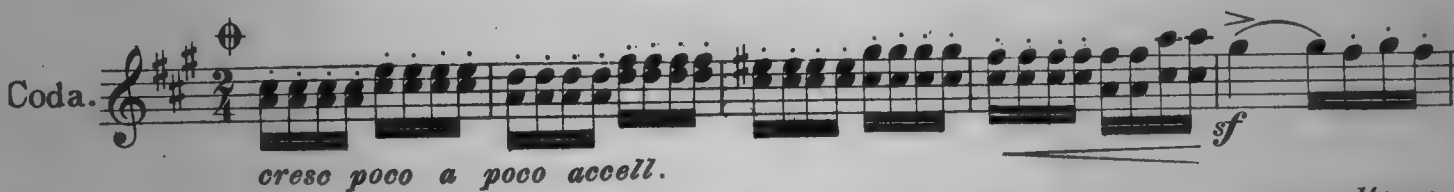
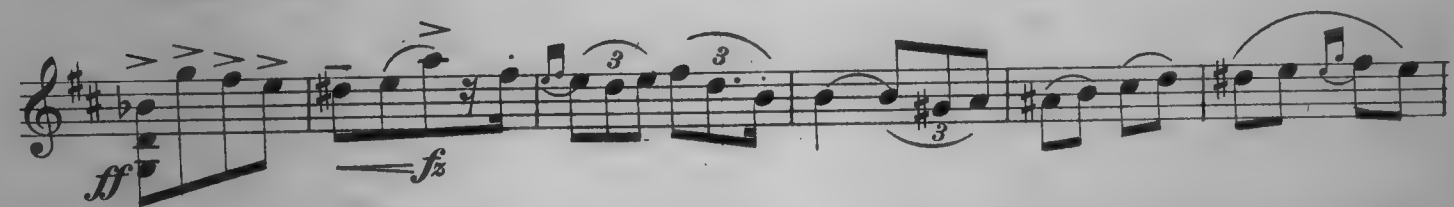
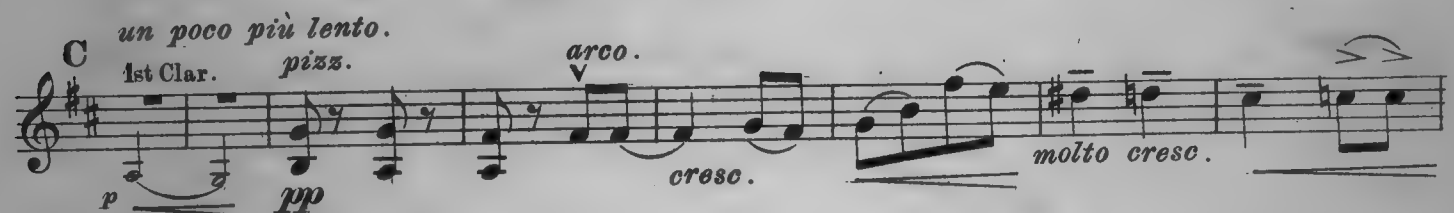
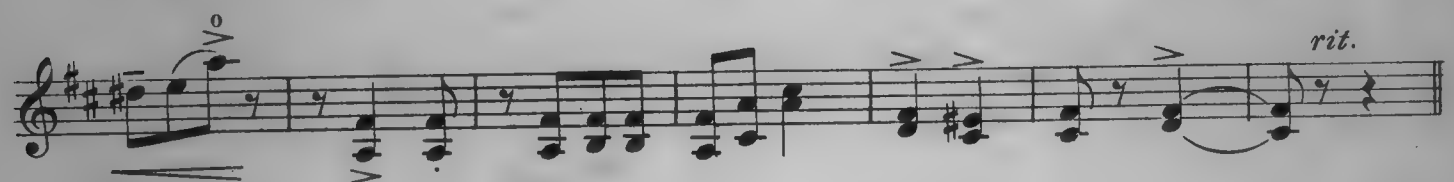
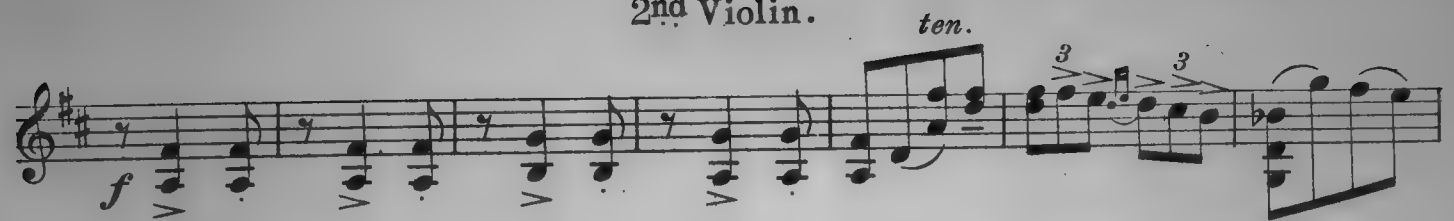
arco. *Ob.* *pizz.*

1st Clar. *arco.*

B *mf* *pizz.* *arco.*

a tempo. *rit.* *2nd Con.* *f*

2nd Violin.

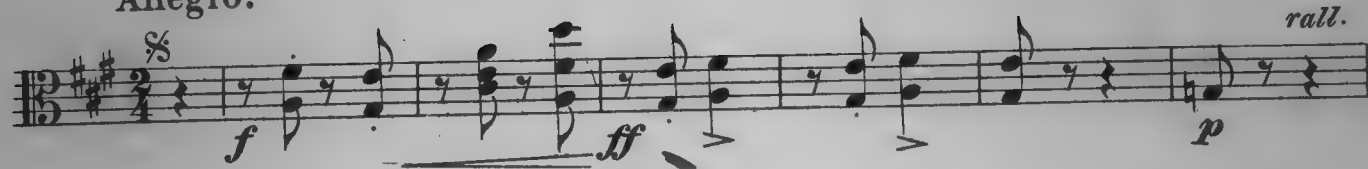


Badinage.

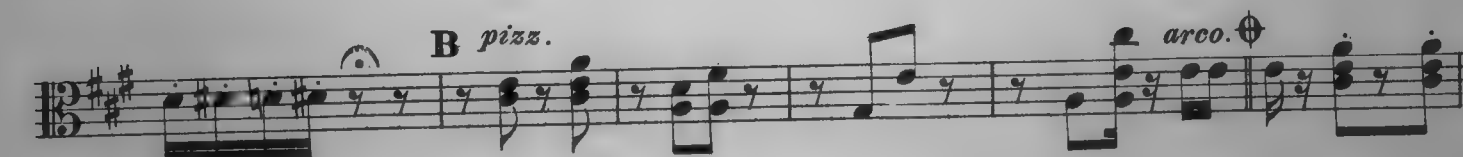
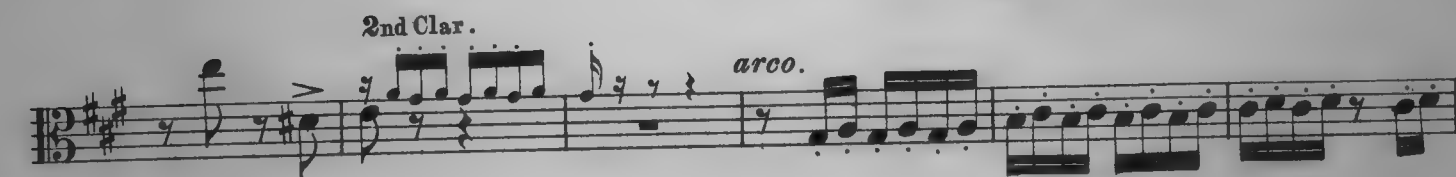
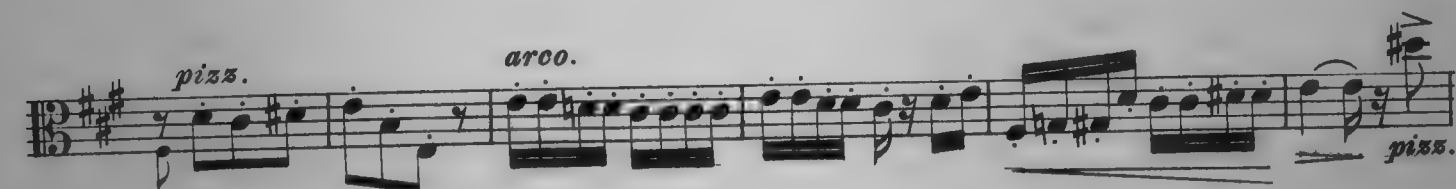
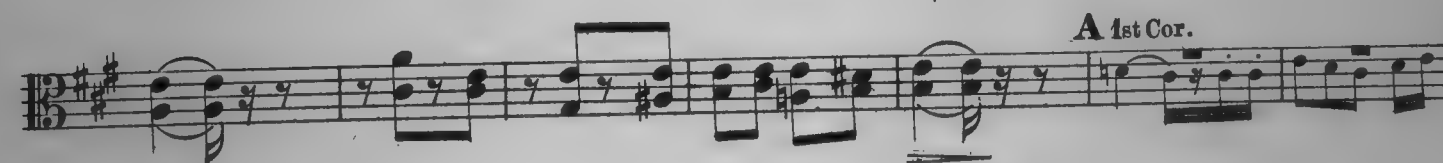
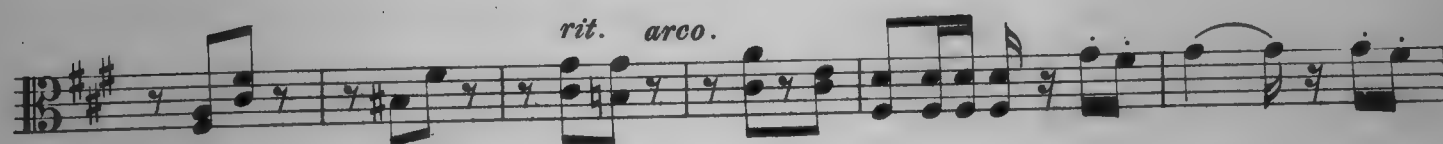
VIOLA.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

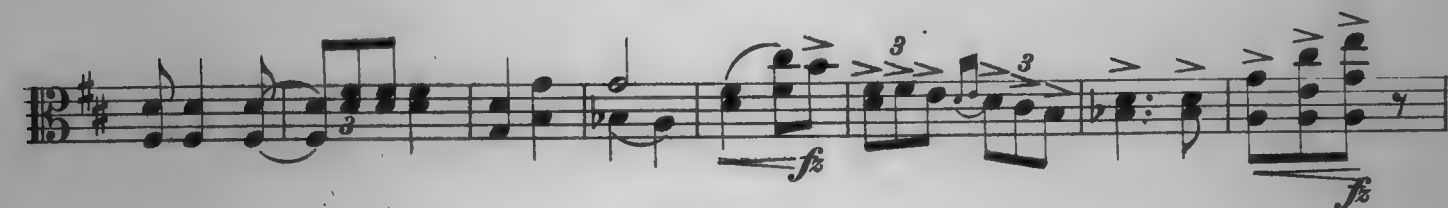
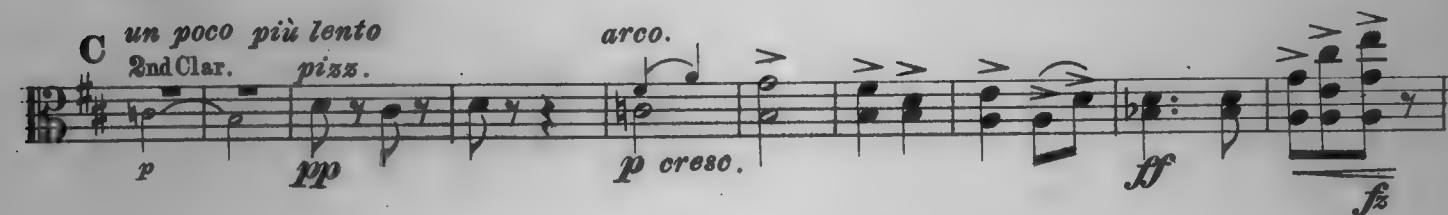
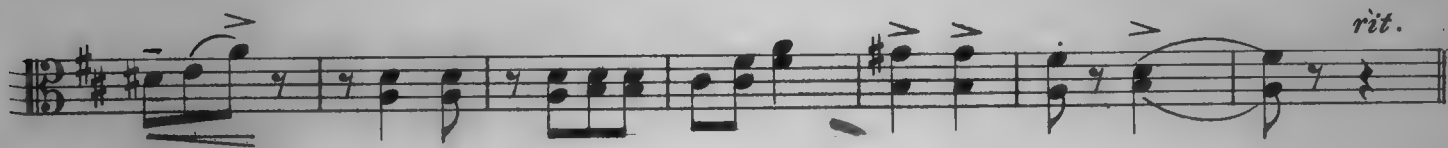
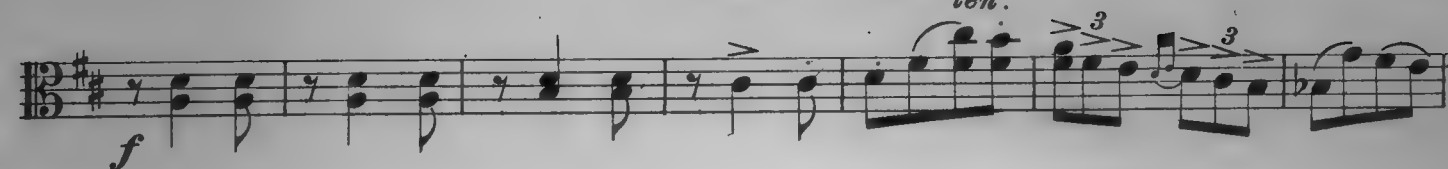
Allegro.



Allo Molto Moderato.



Viola. *a tempo.*
ten.



Badinage.

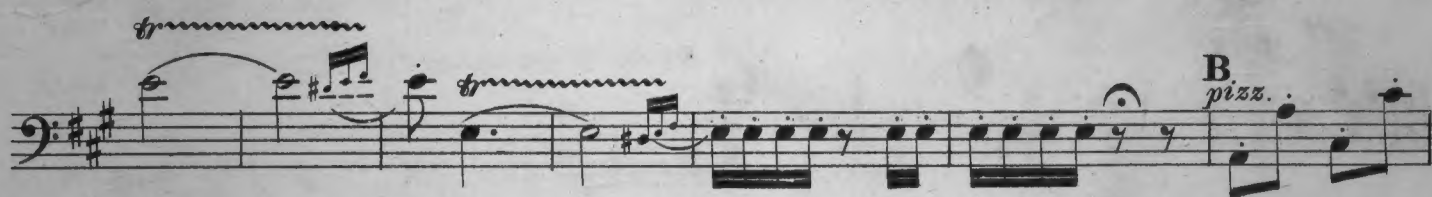
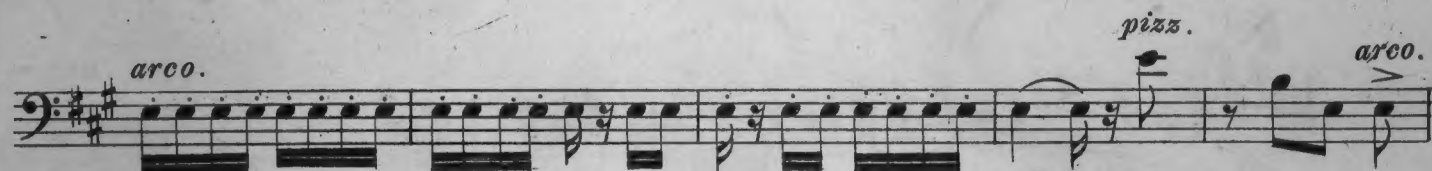
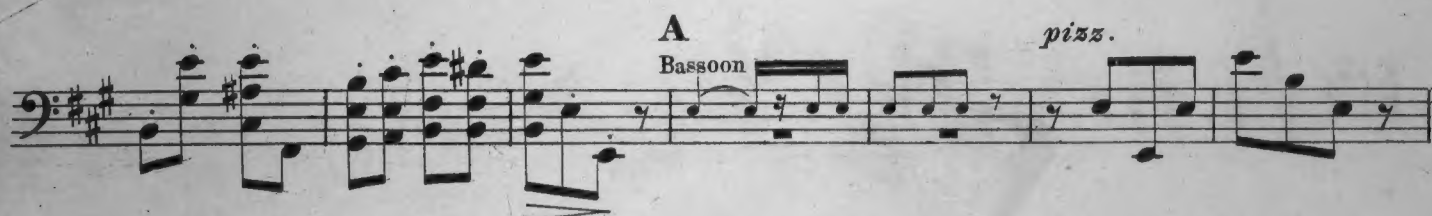
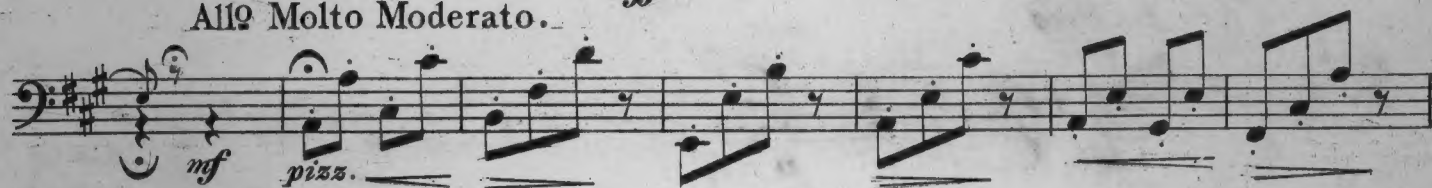
'CELLO.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

Allegro.



Allo Molto Moderato.



ten. *'Cello.*

rit. C *un poco più lento.* *arco.*

p *pizz.* *p* *cresc.*

fff *fz*

fz *fz*

fff *rit.* *pp* *D.S.*

Coda. *arco. tr.* *arco.*

più cresc poco a poco accel. *sfs* *pizz.*

molto meno mosso e molto rubato.

arco. *1* *1* *rit.*

pizz. *pizz.* *pizz.*

quasi a tempo. *piu rit.* *arco.*

pp *1* *pp*

Allegro. *accel.*

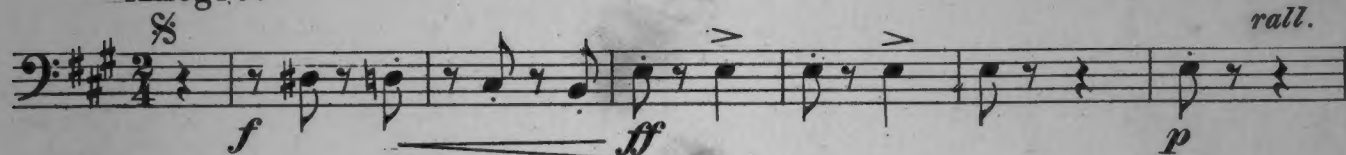
pp *più.* *f* *p*

Badinage.

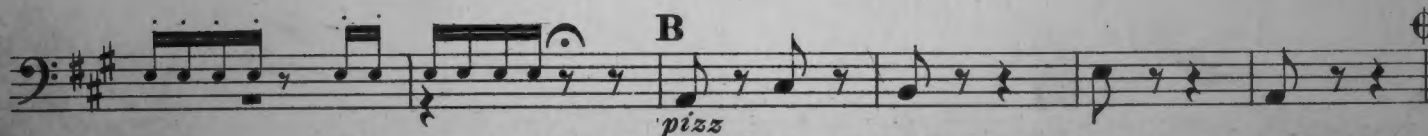
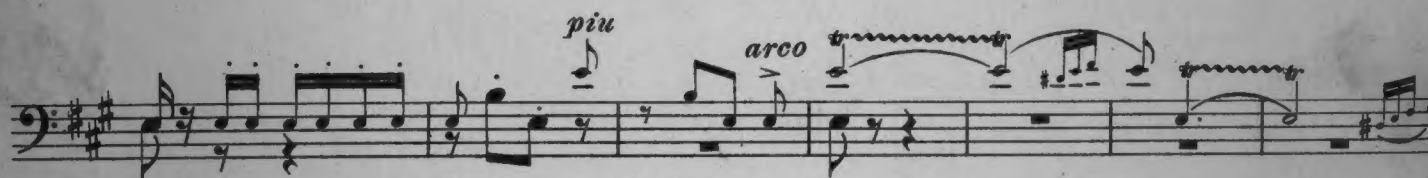
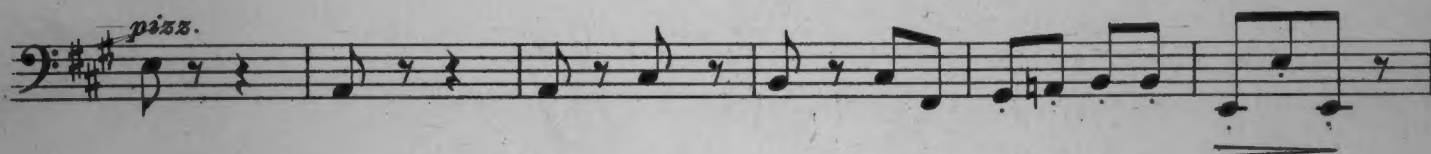
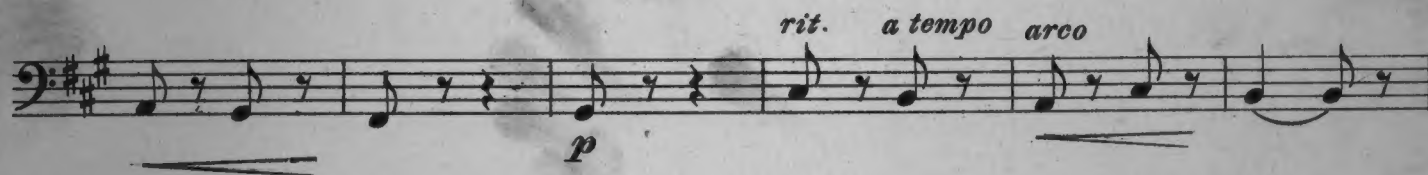
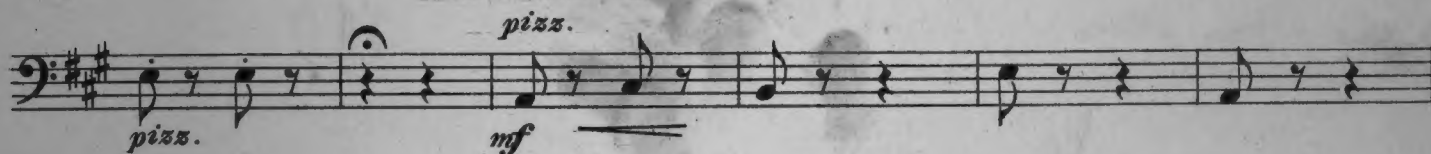
BASS.

VICTOR HERBERT.
Arr. by OTTO LANGEY.

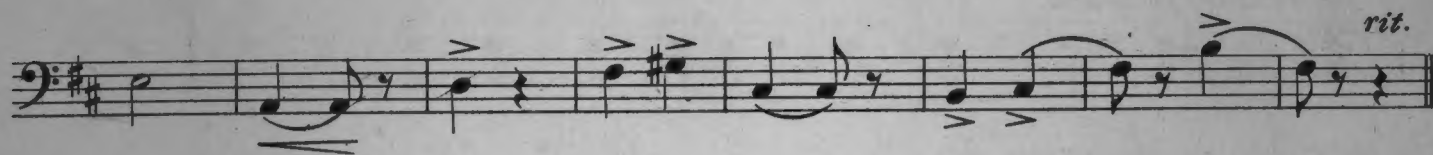
Allegro.



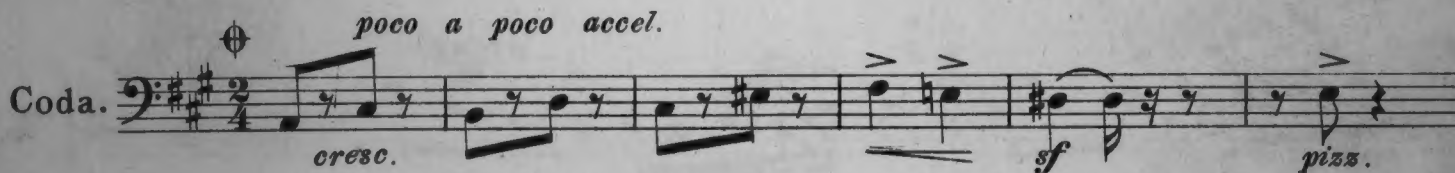
Allo Molto Moderato.



Bass.



Un poco più lento.



Allegro.

